

A Queer History Of The United States

Queer Public History A Queer History of the United States The Routledge History of Queer America A History of Homosexuality in Europe, Vol. I & II Interpreting LGBT History at Museums and Historic Sites A Black Queer History of the United States Feeling Backward A History of Homosexuality in Europe British queer history Queer History of the United States for Young People Out of the Past Interpreting LGBT History at Museums and Historic Sites A Queer History of the Ballet Journal of the History of Sexuality Queer Theory Queer America Writing Queer History Wide-Open Town Queer Fictions of the Past A Queer Capital Marc Stein Michael Bronski Don Romesburg Florence Tamagne Susan Ferentinos C. Riley Snorton Heather Love Florence Tamagne Brian Lewis Neil Miller Susan Ferentinos Peter Stoneley Joan Nordquist Vicki L. Eaklor Matt Cook Nan Alamilla Boyd Scott Bravmann Genny Beemyn

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over the course of the last half century queer history has developed as a collaborative project involving academic researchers community scholars and the public initially rejected by most colleges and universities queer history was sustained for many years by community based contributors and audiences academic activism eventually made a place for queer history within higher education which in turn helped queer historians become more influential in politics law and society through a collection of essays written over three decades by award winning historian marc stein queer public history charts the evolution of queer historical interventions in the academic sphere and explores the development of publicly oriented queer historical scholarship from the aids crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration same sex marriage and the politics of gay pride in the early twenty first century stein introduces readers to key themes in queer public history a manifesto for renewed partnerships between academic and community based historians strengthened linkages between queer public history and lgbt scholarly activism and increased public support for historical research on gender and sexuality this anthology reconsiders and reimagines the past present and future of queer public history

winner of the stonewall book award in nonfiction the first comprehensive history of lesbian gay bisexual and transgender america from pre 1492 to the present readable radical and smart a must read alison bechdel author of fun home intellectually dynamic and endlessly provocative this is more than a who's who of queer history it is a narrative that radically challenges how we understand american history drawing upon primary documents literature and cultural histories scholar and activist michael bronski charts the breadth of lesbian gay bisexual and transgender history from 1492 to the present a testament to how the lgbtq experience has profoundly shaped american culture and history american history abounds with unknown or ignored examples of queer life from

the ineffectiveness of sodomy laws in the colonies to the prevalence of cross dressing women soldiers in the civil war and resistance to homophobic social purity movements bronski highlights such groundbreaking moments of queer history as in the 1620s thomas morton broke from plymouth colony and founded merrymount which celebrated same sex desire atheism and interracial marriage transgender evangelist jemima wilkinson in the early 1800s changed her name to publick universal friend refused to use pronouns fought for gender equality and led her own congregation in upstate new york in the mid 19th century internationally famous shakespearean actor charlotte cushman led an openly lesbian life including a well publicized female marriage in the late 1920s augustus granville dill was fired by w e b du bois from the naacp s magazine the crisis after being arrested for a homosexual encounter informative and empowering this engrossing and revelatory treatise emphasizes that there is no american history without queer history

the routledge history of queer america presents the first comprehensive synthesis of the rapidly developing field of lesbian gay bisexual transgender and queer us history featuring nearly thirty chapters on essential subjects and themes from colonial times through the present this collection covers topics including rural vs urban queer histories gender and sexual diversity in early american history intersectionality exploring queerness in association with issues of race and class queerness and american capitalism the rise of queer histories archives and collective memory transnationalism and queer history gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of american society culture and nation the routledge history of queer america is the finest available overview of the rich history of queer experience in us history

just crawling out from under the victorian blanket europe was devastated by a gruesome war that consumed the flower of its youth tamagne examines the currents of nostalgia and yearning euphoria rebellion and exploration in the post war era and the b

lgbt individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media if history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation interpreting lgbt history at museums and historic sites is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts this book features an examination of queer history in the united states the rapid rate at which queer topics have entered the mainstream could conceivably give the impression that lgbt people have only quite recently begun to contribute to united states culture and this misconception ignores a rich history a brief overview of significant events in lgbt history highlights variant sexuality and gender in u s history from colonization to the first decades of the twenty first century case studies on the inclusion and telling of lgbt history these chapters detail how major institutions such as the chicago history museum have brought this topic to light in their interpretation an extensive bibliography and reading list lgbt history is a fascinating story and the limited space in this volume can hardly do it justice these features are provided to guide readers to more detailed information about the contributions of lgbt people to u s history and culture this guide complements efforts to make museums and historic sites more inclusive so they may tell a richer story for all people

the first ever black history to center queer voices this landmark study traces the lives of lgbtq black americans from slavery to present day gender and sexual expression have always been part of the black freedom struggle in this latest book in beacon s award winning revisioning history series professors c riley snorton and darius bost unearth the often overlooked history of the black queer community in the united states arguing that both gender and sexual expression have been an intimate and intricate part of black

freedom struggle snorton and bost present historical contributions of black queer trans and gender non conforming americans from slavery to the present day to highlight how the fight against racial injustice has always been linked to that of sexual and gender justice interweaving stories of queer and trans figures such as private william cathay cathay williams born female but enlisted in the army as a man in the mid 1860s josephine baker internationally known dancer and entertainer of the early 20th century who was also openly bisexual bayard rustin prominent civil rights activist whose well known homosexuality was viewed as a potential threat to the movement amanda milan a black trans woman whose murder in 2000 unified the trans people of color community this book includes a deep dive into the marginalization unjust criminalization and government legislation of black queer and trans existence it also shows how black americans have played an integral role in the modern lgbtq rights movement countering narratives that have predominantly focused on white americans through storytelling and other narratives snorton and bost show how the black queer community has always existed regardless of the attempts to stamp it out and how those in it continue to fight for their rightful place in the world

feeling backward weighs the cost of the contemporary move to the mainstream in lesbian and gay culture it makes an effort to value aspects of historical gay experience that now threaten to disappear branded as embarrassing evidence of the bad old days before stonewall love argues that instead of moving on we need to look backward

just crawling out from under the victorian blanket europe was devastated by a gruesome war that consumed the flower of its youth tamagne dissects the strands of euphoria rebellion exploration nostalgia and yearning and the bonds forged at school and on the battlefield in a scholarly treatise charting the early days of the homosexual and lesbian scene the period between the two world wars was crucial in the history of homosexuality in europe it was then that homosexuality first came out into the light of day berlin became the capital of the new culture and the center of a political movement seeking rights and protections for what we now call gays and lesbians in england the confrontation was brisk to undermine the structures and strictures of victorianism whereas in france which was more tolerant over all homosexuality remained more subtle and nonmilitant

this collection of essays takes stock of the new british queer history it is intended both for scholars and students of british social and cultural history and of the history of sexuality and for a broader readership interested in queer issues in offering a snapshot of the field this volume demonstrates the richness and promise of one of the most vibrant areas of modern british history and the complexity and breadth of discussion debate and approach it showcases challenging think pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars the book provides a plethora of fresh perspectives and a wealth of new information suggests enticing avenues for research and in bringing the whole question of sexual identity to the forefront of debate challenges us to rethink queer history s parameters

a unique and hugely absorbing narrative history of gay life from oscar wilde to the 25th anniversary of stonewall by the award winning journalist and distinguished author of out in the world miller accompanies his narrative with essays and excerpts from contemporary and historical writings photos and line drawings

lgbt individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media if history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation interpreting lgbt history at museums and historic sites is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts this book features an

examination of queer history in the united states the rapid rate at which queer topics have entered the mainstream could conceivably give the impression that lgbt people have only quite recently begun to contribute to united states culture and this misconception ignores a rich history a brief overview of significant events in lgbt history highlights variant sexuality and gender in u s history from colonization to the first decades of the twenty first century case studies on the inclusion and telling of lgbt history these chapters detail how major institutions such as the chicago history museum have brought this topic to light in their interpretation an extensive bibliography and reading list lgbt history is a fascinating story and the limited space in this volume can hardly do it justice these features are provided to guide readers to more detailed information about the contributions of lgbt people to u s history and culture this guide complements efforts to make museums and historic sites more inclusive so they may tell a richer story for all people

designed for students scholars and general readers with an interest in dance and queer history a queer history of the ballet focuses on how as makers and as audiences queer men and women have helped to develop many of the texts images and legends of ballet presenting a series of historical case studies the book explores the ways in which from the nineteenth century into the twentieth ballet has been a means of conjuring homosexuality of enabling some degree of expression and visibility for people who were otherwise declared illegal and obscene studies include the perverse sororities of the romantic ballet the fairy in folklore literature and ballet tchaikovsky and the making of swan lake diaghilev s ballets russes and the emergence of queer modernity the formation of ballet in america the queer uses of the prima ballerina genet s writings for and about ballet also including a consideration of how ballet s queer tradition has been memorialized by such contemporary dance makers as neumeier bausch bourne and preljocaj this is an essential book in the study of ballet and queer history

perhaps no topic today is politically more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights this work focuses on 20th 21st century u s history as it pertains to glbt history major issues and events such as the stonewall riot don t ask don t tell in the military same sex marriage gay rights gay pride organizations and alliances aids and legal battles and court cases are discussed also included are sidebars highlighting major debates legal landmarks and key individuals a timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text in these opening years of the 21st century in the united states perhaps no topic is more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights the same sex marriage debate for example is but part of a larger discussion over issues crucial to american life such as the role of law in the lives of individuals relationships among law economics and morality and the values thought to distinguish and define us glbt history is not just the struggle for rights it is people simply living their lives the best they knew how regardless of the terms they or others use for them this work focuses on u s history and within that the 20th century particularly because the vast majority of work in glbt history has been during this place and time major issues and events such as the stonewall riot don t ask don t tell in the military same sex marriage gay rights gay pride organizations and alliances aids and legal battles and court cases are discussed included in this reference work are sidebars highlighting major debates legal landmarks and key individuals a timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text

writing queer history introduces and surveys the ways in which historians and others have researched and written about the lesbian gay and queer past it pinpoints some of the key themes issues and questions they have sought to address looks at the kinds of sources they have used and suggests ways in which queer theory since the early 1990s has shifted approaches and perspectives for historians section one gives an overview of

uses and accounts of the queer past from the late 19th century to the present section two explores key questions and themes that have exercised historians by focusing on key texts ranging from the medieval to the contemporary section three focuses in further on different kinds of source material examining specific archives to demonstrate how we might understand the past through particular documents artifacts voices and images finally the author describes how his work has been shaped by his own biography changing academic fashion new theoretical perspectives and the particularities of archive collections the book shows how histories of queer life have implications for the broader understanding of culture society and politics as well as demonstrating how queer history writing has been influenced and shaped by activist and community groups and by scholars working in and across different disciplines rich in case studies and including practical guidance on approaching queer history writing queer history is an invaluable text for those studying the history of sexuality gender history the history of the emotions and historiography

she also relates the early history of the gay and lesbian civil rights movement that took place in san francisco before 1965 book jacket

rooted in extensive archival research and personal interviews a queer capital is the first history of lgbt life in the nation's capital revealing a vibrant past that dates back more than 125 years the book explores how lesbians gay men and bisexuals established spaces of their own before and after world war ii survived some of the harshest anti gay campaigns in the u s and organized to demand equal treatment telling the stories of black and white gay communities and individuals genny beemyn shows how race gender and class shaped the construction of gay social worlds in a racially segregated city from the turn of the twentieth century through the 1980s beemyn explores the experiences of gay people in washington showing how they created their own communities fought for their rights and in the process helped to change the country combining rich personal stories with keen historical analysis a queer capital provides insights into lgbt life the history of washington d c and african american life and culture in the twentieth century

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