

## Putri Hujan Dan Ksatria Malam

Empat amanat hujan  
Pingkan Melipat Jarak (Novel kedua trilogi Hujan Bulan Juni)  
HUJAN BULAN JUNI (SEBUAH NOVEL)  
Hujan Bulan Juni (Sebuah Novel - Cover Film)  
Putri Hujan dan Ksatria Malam  
Birahi hujan  
Yogaswara sang ksatria  
Salahnya Waktu, Ia; Esok Tiada  
Don quijote dari la Mancha  
Jilid 2 Titanium Sahabat laut  
Jutawan: Modal Online Dengan Google AdSense  
Yudhagama Bahasa dan sastra Republik bodor  
Cahaya rumah kita  
Gatra Ekspres Genderang perang di padang Kurusetra  
Sumanang Achi T. M. Sapardi Djoko Damono  
SAPARDI DJOKO DAMONO  
Sapardi Djoko Damono Sitta Karina Suyono Suyatno Asdi Miguel de Cervantes  
Sitta Karina Sitta Karina Dedi Mulyadi Miranda Risang Ayu Karsono H. Saputra Soebagijo Ilham Notodidjojo

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selalu ada saat ketika kita tidak sempat bertanya kepada sepasang kaki sendiri kenapa tidak mau berhenti sejak mengawali pengembaraan agar kita bisa memandang sekeliling dan bertahan semampu kita untuk tidak melepaskan air mata menjelma sungai tempat berlayar tukang perahu yang mungkin saja bisa memberi tahu kita ke sana saudara ke sana selalu ada kapal yang mendadak bergoyang bahkan ketika tidak ada sama sekali angin di samudra bahkan ketika tidak ada pun yang terasa bergerak kecuali dua ekor camar yang sudah terbang terlalu jauh ke samudra dan merasa sangat letih tetapi tidak melihat apa pun yang bisa dihindangkannya kecuali sebuah bahtera yang bergoyang keras ke sana kemari terlempar ke atas menghunjam kembali ke

permukaan menciptakan percik percik air dan melempar lemparkan gumpalan gumpalan air sehingga tidak mungkin dihindangi tiang layarnya walau hanya sejenak walau demi dua ekor camar sangat letih yang terus menerus terbang agar tetap bisa memelihara kasih sayang walau hanya sejenak

bagaimana mungkin seseorang memiliki keinginan untuk mengurai kembali benang yang tak terkirakan jumlahnya dalam selemba saputangan yang telah ditenunnya sendiri bagaimana mungkin seseorang bisa mendadak terbebaskan dari jaringan benang yang susun bersusun silang menyilang timpa menimpa dengan rapi di selemba saputangan yang sudah bertahun tahun lamanya ditenun dengan sabar oleh jari jarinya sendiri oleh kesunyiannya sendiri oleh ketabahannya sendiri oleh tarikan dan hembusan napasnya sendiri oleh rintik waktu dalam benaknya sendiri oleh kerinduannya sendiri oleh penghayatannya sendiri tentang hubungan hubungan pelik antara perempuan dan laki laki yang tinggal di sebuah ruangan kedap suara yang bernama kasih sayang bagaimana mungkin

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salahnya waktu ia esok tiada penulis asdi isbn 978 623 7570 18 9 terbit januari 2020 sinopsis cinta itu seperti ini ia sambil memeragakan cinta itu seperti ini kala tiba tiba saja datang kobaran api angin menggiring giring siut lebih kencang air mengalir deras mengalir abu dirinya menuju tanah tanah yang beku itu entah memberinya salam bagaimana menutupinya dengan berlembar lembar

bunga gugur berguguran satu demi satu tanpa riuh tanpa berkas berkas ucapan agustus 2017 sajak sajak asdi saya terima sebagai sajak yang ditulis oleh penyair yang tahu benar perkembangan puisi indonesia asdi sedang menuju lahan puisinya sendiri upaya untuk sedikit memakai jaminan kebebasan puitika untuk menabrak konvensi itu juga harus ditandai sebagai langkah yang berani teperhitungkan dan itu baik ia tidak mematut matut diri dengan standar pusat agar dianggap berada pada arus perkembangan sastra yang benar tapi juga tak canggung untuk bicara ke arah mana saja ia bisa melampaui patokan di luar dirinya dengan kata lain juga bisa dikatakan ia menciptakan patokannya sendiri sebagai penyair asdi bisa meneruskan cara kerjanya gigih tekun tenang yang tak perlu tampak terlalu berambisi tapi toh kebaruan kebaruan sudah ia tawarkan dan sebagian sudah tampak menjelang sepenggapaian di hadapannya hasan asphani happy shopping reading enjoy your day guys

jika ada satu novel yang harus dibaca sebelum anda mati itulah don quijote ben okri sastrawan ternama nigeria don quijote karya fiksi klasik ini diperkirakan telah terjual 500 juta eksemplar dan telah diterjemahkan ke berbagai ratusan bahasa di dunia di indonesia yayasan pustaka obor indonesia mendapat kehormatan untuk menerbitkan novel yang pada tahun 2002 terpilih sebagai buku yang paling berarti sepanjang masa dalam sebuah jajak pendapat yang diorganisasi para editor norwegian book clubs di oslo sekitar seratus penulis terkenal dari 54 negara memberikan penghargaan kepada novel tersebut di norwegian nobel institute tak mengherankan jika karya dari penulis spanyol miguel de cervantes saavedra yang berjudul asli el ingenioso hidalgo don quijote de la mancha ini menduduki urutan pertama dalam enam karya fiksi terbaik sepanjang masa novel ini pertama kali dicetak 1605 dan edisi keduanya dirilis pada 1615 pertanyaannya mengapa fiksi ini bisa begitu menarik banyak kalangan hingga hari ini untuk mendapat jawabannya anda harus membaca buku don quijote terbitan yayasan pustaka obor indonesia ini berbeda dengan buku don quijote lainnya yang telah terbit di indonesia sebelumnya buku ini merupakan edisi utuh untuk edisi pertama don quijote menceritakan seorang hidalgo yang imajinasinya menjadi liar karena buku yang dia baca dikisahkan don quijote menganggap dirinya seorang petualang tapi tidak seperti petualang yang biasa dia bagai mengolok olok menertawakan keadaan dengan dirinya sendiri banyak kesialan dan kegagalan yang menimpa

don quijote dalam pertualangannya yang absurd seperti karakternya bahkan berkesan kejam pengarang pada tokohnya ini tapi di sinilah keistimewaan penokohan dan kisah don quijote sehingga tidak lekang dimakan zaman

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